

NATALIA GORDILLO MARROQUÍN

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EDUCATION

UNIVERSIDAD CENTRAL 
PROFESIONAL EN CREACIÓN LITERARIA
2014 - 2019 TESIS MERITORIA ★
EN CREATIVE WRITINGS PROFESSIONAL
2014-2019 MERITORIOUS THESIS

WORKING EXPERIENCE

ROOM 4 MEDIA
GRAPHIC DESIGNER
ENE - JUL 2019

BICHE
ILLUSTRATOR - GRAPHIC DESIGNER
ENE 2018 - 2021

MEDIA.MONKS (SPOTIFY COL.ACCT)
CONTENT MANAGER
JUL 2019 - 2022

GORDO PERSONAL PROJECT
ILLUSTRATOR - GRAPHIC DESIGNER
OCT 2016 - TODAY

LEARNING

INTRODUCTION TO
AFTER EFFECTS
DOMESTIKA

STORYTELLING OR
NARRATIVE BASIS
LINKED IN

COMMUNITY MANAGER
FACEBOOK ONLINE COURSES

CONTENT STRATEGY 
SOCIALBAKERS

UPLAND 
2DARTIST - ILLUSTRATOR
MAR 2022 - DIC 2022

UNICEF FUNDOS 
GRAPHIC DESIGNER CONSULTANT
MAR 2023 - JUN 2023

SONY PICTURES
GRAPHIC DESIGNER
MAR 2023 - SEPT 2025

AWARDS

IAB MIXX 2020 MX
SHORTLIST: ZODIACO SPOTIFY

UPCOMING
RECOGNITIONS
AWAIT ME.

I HAVE WORKED WITH:

WARNER MUSIC TEAM UP 

BRAIN: A JOURNAL OF NEUROLOGY 

MUSEO DE LA INDEPENDENCIA 

MUSEO SANTA CLARA 

MUSEO COLONIAL 

REVISTA EL MALPENSANTE 

REVISTA CARTEL URBANO 

REVISTA BACAÑIKA 

SAVE THE CHILDREN 

BANCO CAJA SOCIAL JUUV AGENCY 

UNIVERSIDAD JAVERIANA 

SPOTIFY  

SOFTWARE

DESIGN



CONTENT MANAGEMENT

 Suite  slack  ClickUp

 Airtable  Business Manager

 wrike 

MY PHOTO
COULD GO
HERE, BUT I
PREFER MY
WORK TO BE
THE ONE
THING
YOU LOOK AT.



BRAND & CONTENT
CREATIVE WRITING
INSIGHTS HUNTER
POP PUNK NERD
RISK TAKER
STORYTELLING
TEAM.WORK.ALWAYS
QUICK LEARNER
DECK DESIGN
EMAIL MARKETING
SOCIAL MEDIA STRATEGY



THIS CV WAS HANDMADE TO REMIND MYSELF
HOW IMPORTANT THIS TOOLS ARE → HANDS
EACH TWISTED, DRAFTY LINE IS THE FIRST
STEP FOR EVERY NEW BEGINNING.

*HAD SOME EXTRA SPACE
HERE SO HERE'S A DOVE
WEARING A BEANIE.



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